



BERKELEY LAB
LAWRENCE BERKELEY NATIONAL LABORATORY



How to Present a Poster

Computing Sciences Summer Student Program

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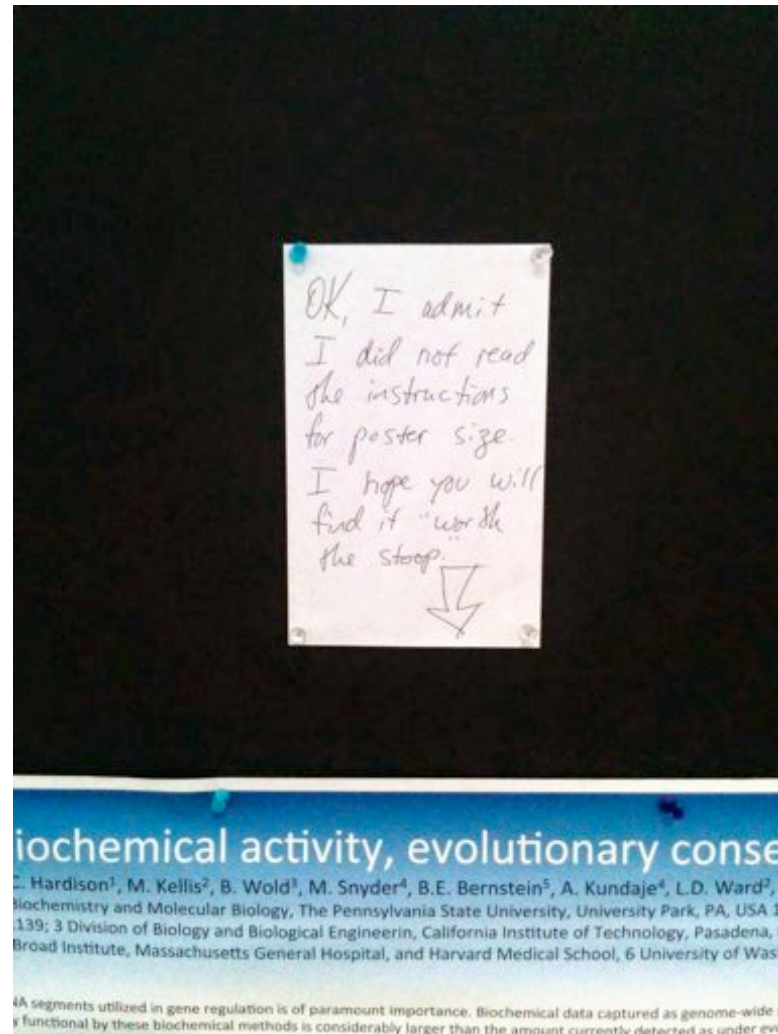
July 10, 2014

Poster Sessions at Major Conferences

- Sessions for attendees to mingle in an around posters and presenters
- Posters usually viewable any time the conference is in session
- Sometimes 100s of posters are presented



Follow Poster Session Instructions



CS Student Program Poster Session

- **August 7th, 3:30-5:00**
- **Bldg 54, room 130
(Cafeteria dining room)**
- **Held in conjunction
with WFDE Program
Students**
- **~30 posters presented**
- **High visibility for lab
scientists in CS and
elsewhere in the lab**



Presentations vs. Papers

Papers

- Single preplanned narrative
- Remote audience
- Remote engagement
- Multiple pages
- Supporting material can be provided, e.g. references, URLs

Presentations

- Speech
- Single narrative
- Captive audience
- 15+ minutes
- Multiple “slides”
- Fixed mode of interaction

Presentations vs. Papers vs. Posters

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Posters

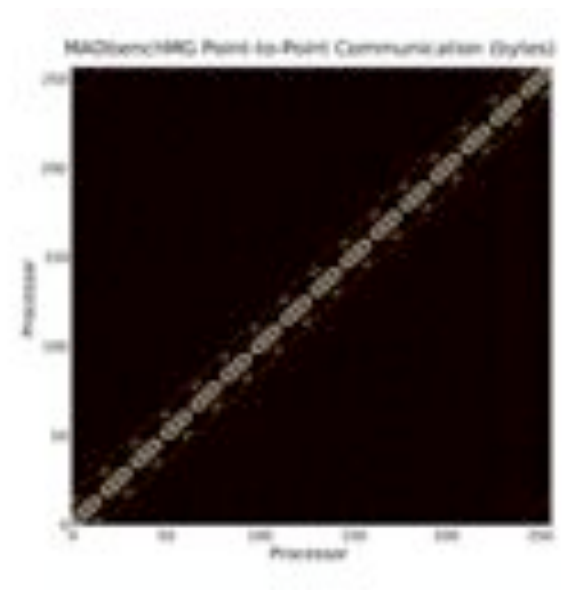
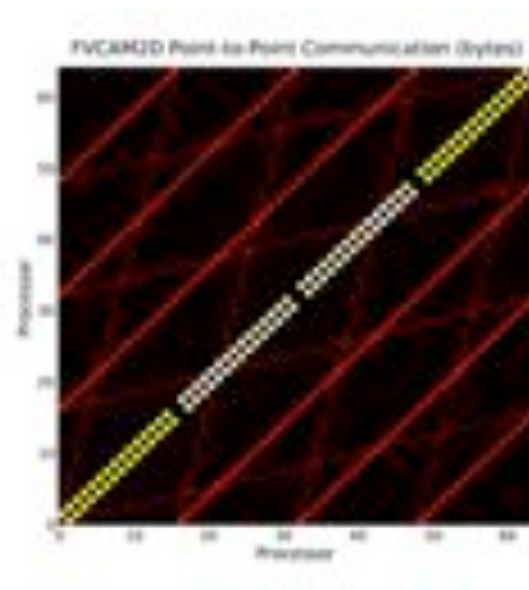
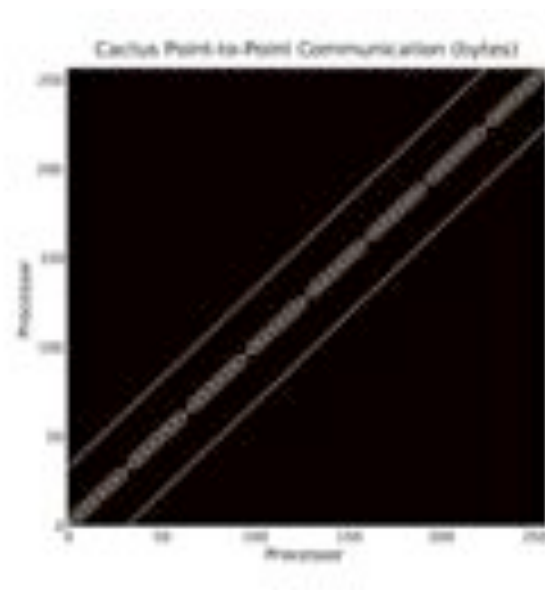
- Discussion
- Multiple narratives
- Browsing audience
- ~5 minutes per discussion
- Single “slide”
- Supporting material can be provided, e.g. paper, tablet device, demo, etc.

Basic Poster Content

- **Title**
 - Briefly convey the subject matter
 - Attract interest without gimmicks
- **Introduction**
 - Problem Statement (why it matters), avoiding as much jargon as possible
- **Methodology**
 - Not too much detail, graphics work well in many cases
- **Results**
 - What worked, what didn't
 - Brief data analysis
- **Conclusions**
 - Your interpretations (Don't repeat results)
 - Further work
- **Citations**
- **Acknowledgements**
- **Contact information!**

Visual Communication

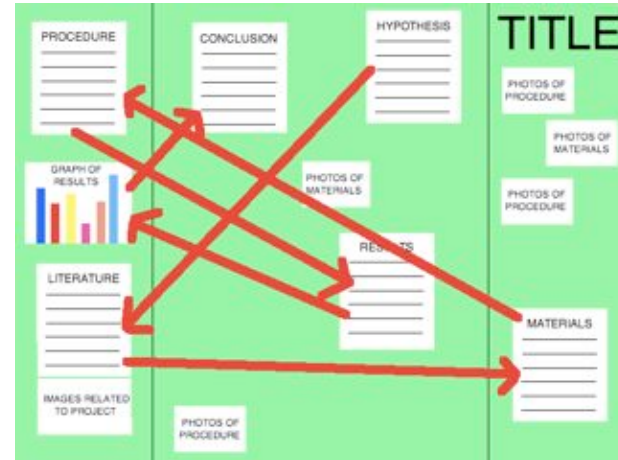
- Graphics to help you talk to your work
- Label graphs and charts legibly, and clearly enough that the label stands on its own
- Use different portions of poster to engage at different level of abstraction and separate logical concepts



Things to Avoid

- **Too verbose**
 - Aim for 500-700 words
- **Avoid large blocks of text**
 - Consider using lists
- **Avoid over-crowded or busy layouts**
 - Flow is often confusing, or the eye doesn't know where to look
- **Avoid garish color schemes or font choices**
 - Dark backgrounds can print poorly

<http://sciencefair.math.iit.edu/display/layoutflow/>



<http://bonfx.com/23-really-bad-font-choices/>



Bad Poster Bingo by Zen Faulkes

Different parts of poster don't line up	Boxes within boxes	Zigzag reading order	More than three typefaces	Long-winded title
Gradient fills in coloured boxes	Big blocks of text	Photographic background	Unlabelled error bars on graphs	Pixelated pictures
More than five colours	Institutional logos bookending title	Free space	ALL CAPITALS	Text with shadows, outlines, or bevels
Abstract	<u>Underlined text</u>	Comic Sans	3-D graphs	Checking tablet or phone during presentation
Tables showing data that could be in a graph	Poster does not fit on poster board	Comic Sans (it's that annoying)	Objects almost touching or overlapping	Tiny, unreadable type

Marketing Your Poster

- Make your poster compelling so it will stand out
- Look like you want people to stop and talk
- Don't stand in front of your poster
- Make room for multiple visitors
- Talk to your visitors as opposed to your poster
- Think about auxiliary materials, e.g QR-codes, handouts
- Perhaps for some:
 - Coordinate your outfit with your poster
 - Keegan, D.A., and S.L. Bannister. 2003. Effect of colour coordination of attire with poster presentation on poster popularity. *Canadian Medical Association Journal* 169:1291-1292

WHICH IS MORE IMPORTANT: NUMBER OF PATCHES OR CONNECTIVITY?

Darin Kalisak, PBS Student

Contact: dkalisa@unity.ncsu.edu

INTRODUCTION AND OBJECTIVES

Metapopulation conservation efforts with limited resources would benefit from a clear understanding of the effects of different conservation strategies, so that the conservationists can decide how to best spend their resources. In particular, in metapopulations with randomly occurring patch extinction and recolonization, it is desirable to know what conservation strategy is more effective: is it better to spend effort to add new patches to the metapopulation, or is it better to spend that effort to facilitate migration between patches?

As an aid to real-life conservation efforts, this model might be useful in weighing various strategies. For example, if the conservation choices for an endangered species are either to buy land to connect existing habitats (increasing connectivity), or to simply work to preserve multiple habitats (increasing number of patches), the model may avoid a solution which is economically preferable but ecologically ineffective.

I developed a simple metapopulation model to investigate this issue. I ran the model using varying numbers of patches, where each patch is considered to be either extinct or occupied, and where every pair of patches is either connected or disconnected for purposes of migration. The whole metapopulation is considered to be extinct if all patches are extinct.

Assumptions and Limitations

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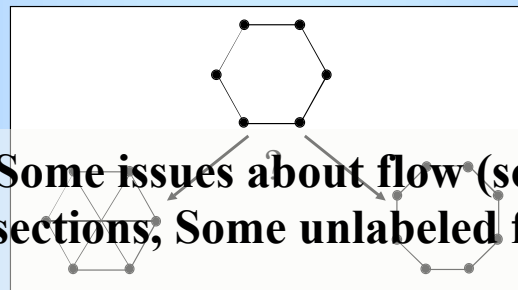
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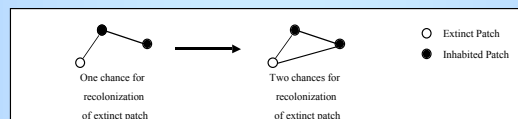
THE ISSUE



Assumptions and Limitations

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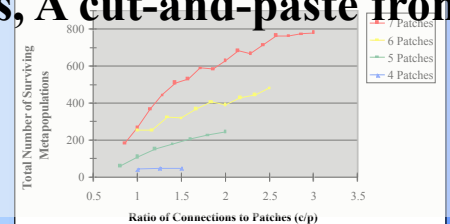


RESULTS

I tested the model by running simulations which varied over four parameters:

- number of patches (values 4, 5, 6, and 7)
- minimally connected to maximally connected (expressed as the ratio of migration pathways to number of patches, or c/p)
- time-step-extinction probabilities of 2, 4, 6, and 8
- time-step-migration probabilities of 2, 4, 6, and 8

For every combination of these parameters, I ran 100 simulations of 1000 time-steps each, and tracked the number of instances out of those 100 runs that the metapopulation did not go extinct. For each number of patches, I then summed the numbers of surviving metapopulations for each connection ratio to obtain a summary value for each patch/pathway configuration. The results are graphed below. The model showed that increasing the number of patches by only one patch had a far greater effect on metapopulation survival than did increasing the connectivity between patches. A horizontal line intersecting two result curves would, at each intersection, show the ratio of connectivity necessary to achieve the same survival rate for each of the two metapopulations. In every case, the metapopulation with the greater number of patches required a lower ratio of connectivity to achieve the same survival rate. The model also showed that adding a single patch had a far greater effect on metapopulation survival than did increasing the connectivity between patches.



CONCLUSIONS

The results of this model indicate that, when possible, adding patches to a metapopulation is far preferable to incremental increases in numbers of migration pathways. There are some cases in which substantial gains in numbers of pathways can improve the long term viability of the metapopulation compared to addition of a patch. When the costs of these additional pathways is relatively low, this may be a good strategy, however in most cases the greatest benefit to the metapopulation will come from adding more patches.

It is worth noting that in our results, the curve for each additional patch is steeper than the last. It may be that the low numbers of patches I tested are an important limit on the effects of connectivity. Simulations using larger numbers of patches may show that increased connectivity can have a greater effect on metapopulation survival than is seen here.

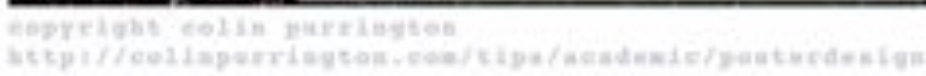
G.R. Hess, K. Tosney, and L. Liegel. 2010. Creating Effective Poster Presentations. <http://www.ncsu.edu/project/posters>

Computing Sciences



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Algorithmic Probes for Evaluating Computer Architectures

FUTURE TECHNOLOGIES GROUP

Khaled Ibrahim kzibrahim@lbl.gov Shoaib Kamil skamil@cs.berkeley.edu

Behavioral Modeling Using Apex Map

Apex-Map: Memory Access Probe

Apex-Map generates memory references as stochastic variates based on sampling the following random process:

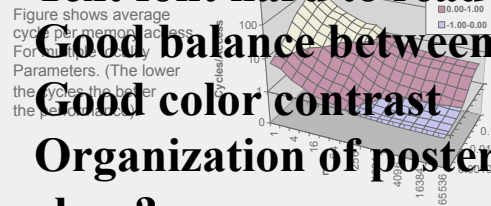
$$x_i = \frac{M}{L} r^\alpha$$

where α represents the temporal locality parameter of an application, M represents the memory footprint of this application, and L represents the spatial locality parameter of the application.

Assessing the Performance of an Architecture

Performance curve studies the system interaction with multiple locality parameters.

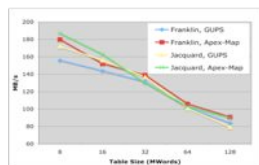
- Text font hard to read
- Good balance between text and graphics
- Good color contrast
- Organization of poster reflects organization of project, but is the reading order clear?



Using Apex Map as an Application Proxy

Other parameters are added to the model to capture complex application, such as computational intensity, register pressure, and concurrency level.

The figures below shows that Apex-Map can follow the behavior of CUPS application closely.

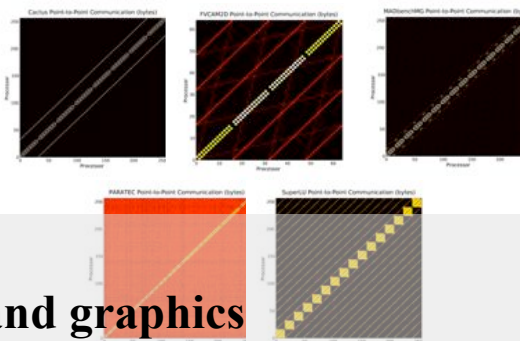


Apex-Map	Stream
Pattern	Random
Temp Locality	1
Spatial Locality	1
Reg. Pressure	1
Comp. Intensity	15
Concurrency	NUPTATE
Access Mode	NESTED

Application Characterization

Application Communication Profiles

Characterize communication by using IPM profiling layer: run the full application unmodified and obtain the communication patterns. This shows the variety of communication signatures of DOE apps.



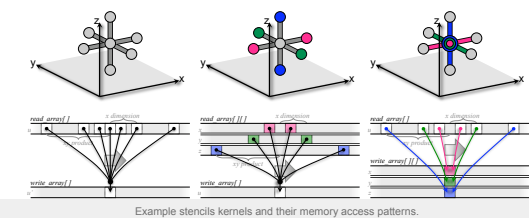
Extract Major Kernels

Based on communication and performance profiles, extract the major computational kernels into probes/reduced benchmarks, which can then

Kernel Optimization

StencilProbe: Benchmark & Testbed for Stencil Optimizations

The StencilProbe enables optimization exploration of extracted stencil kernels, while avoiding the large overheads of running entire applications.



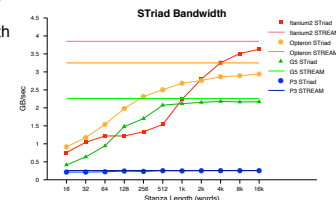
Using extracted kernels from Chombo and Cactus, two applications which heavily use stencils, data shows the StencilProbe accurately mimics application performance.



Discovering Prefetch Behavior using Stanza Triad

Based on the memory access pattern of cache-blocked stencils, the Stanza Triad is a simple version of the STREAM benchmark that uses stanzas: unit-stride triads are performed for a set number of locations before jumping in memory.

STriad results show that prefetching engines are sensitive to stanza length and memory bandwidth suffers if stanzas are (and thus stencil cache blocks) are too small.



{ NEXT GEN SEQUENCING }
millions of reads
hard to completely assemble

{ FRAGMENTED ASSEMBLIES }
repeat regions difficult to bridge
uncovered read coverage

{ REQUIRE FINISHING }
join contigs together
trim nucleotide sequences
add PCR sequences

{ unreproducible }
manually editing a sequence
can't be repeated by anyone else

{ hard to change }
large blocks of nucleotide sequence
are hard to update and determine
the source contig

scaffolder
microbial genome scaffolding software
<http://next.gs>
michael d barton, hazel a barton
northern kentucky university

scaffold file

1. generate scaffold assembly
2. scaffold
3. generate scaffold file
4. scaffold file
5. scaffold file

putative scaffold

reproduce
remove human error and scaffolds can be reliably reproduced from the same data

reorder
reorder sequences from the scaffold organization and preserve the original assembly data

edit
easier to edit the scaffold file compared with raw nucleotide sequence

visualise
provides an overview of the genome construction and allows easier comparisons of differences in scaffolds

mailto:michael.barton@me.uk

- Striking design and good visual appeal (some people might think it too much like an advert)
- Good balance between text and graphics
- Good color contrast
- Issues on left, solutions on right
- Color coding ties panels together

More resources

- **Colin Purrington, Swarthmore College**
 - <http://colinpurrington.com/tips/academic/posterdesign>
 - Suggestions for software, templates, and more...
- **George Hess, Kathryn Tosney, and Leon Liegel, North Carolina State University**
 - <http://www.ncsu.edu/project/posters/>
- **Michael Barton, Bioinformatics Zen**
 - <http://www.bioinformaticszen.com>
- **Zen Faulkes**
 - <http://betterposters.blogspot.com>
- **Many YouTube videos...**

For CS Summer Students

- **NERSC students can print their posters at OSF, contact Elizabeth Bautista**
- **SND and CRD students can print their posters in 50A, watch for email (need to be ready by August 1st)**
- **Print your poster in small form and check it carefully, limited redos**
- **Print poster in panels and attach to foam-core board**